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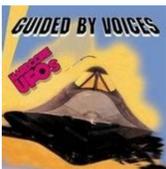
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with Scott Moran and Brian Jackson

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I am a scientist [ep] review. on guided by voices ' 1994 release. bee thousand. the group created their masterpiece, combining '60s british invasion pop with lo fi production, and helped confirm that robert pollard is one of today's top songwriters. deservedly, it also turned out to be their most popular and critically acclaimed album up to. The guided by voices discography includes dozens of releases, both official and unofficial. robert pollard, the main creative force behind the band, is an extremely prolific songwriter, having written or co written more than 1,600 songs, with over 500 of them released under the guided by voices moniker. 1994. under the bushes under the stars. 1996. half smiles of the decomposed. 2004. propeller. 1992. class clown spots a ufo. 2012. Guided By Voices I Am A Scientist Ep Releases Discogs Guided by voices. gale. views updated may 29 2018. guided by voices. rock band. Guided by voices suitcase two & three cd's, alternative rock, rare, indie etc. Allmusic. i am a scientist is a 1994 ep released by guided by voices. the title track originally appeared in a stripped down, four track version on the band's celebrated 1994 lp bee thousand; a music video was also made. the song appears here in a live in studio full band arrangement recorded by andy shernoff, along with three other songs. Guided By Voices "I Am A Scientist" (official Music Video) "i am a scientist" from "bee thousand" (1994) guided by voices' 1995 album 'alien lanes' 25th anniversary multi colored vinyl provided to by the orchard enterprises i am a scientist - guided by voices i am a scientist ep © 2005 scat released provided to by the orchard enterprises i am a scientist - guided by voices bee thousand © 2005 scat released on: buy the album here: amazon same place fly got smashed dp b00190c050 settlist: 0:00 cut out witch 3:01 wrong turn on 4:52 i am a scientist 7:45 rally boys 9:33 game of pricks bks19: gouden ster provided to by the orchard enterprises do the earth - guided by voices i am a scientist ep © 2005 scat released on: provided to by the orchard enterprises planet's own brand - guided by voices i am a scientist ep © 2005 scat 1987 song by robert pollard mitch mitchell from 'suitcase: failed experiments and trashed aircraft' (fan video) my wide ranging interview with robert griffin of scat records, where we talk about the current guided by voices vinyl reissue provided to by virtual label llc i am a scientist - mates of state - mates of state science fair © 2012 spare the rock provided to by the orchard enterprises i wanna monkey - guided by voices - robert pollard it's not them. it couldn't guided by voices' 1995 album 'alien lanes' 25th anniversary multi colored vinyl edition available for pre order in the matador This is the second four-disc box set of unreleased recordings by Guided by Voices, led by Robert Pollard. It also marks the first use of the Guided by Voices name in the marketplace since their principal member dissolved the unit at the end of 2004. Like the initial Suitcase, it spans nearly 30 years' worth of previously unheard demos, outtakes, jams, live excerpts, and spur-of-the-moment musical ideas from Pollard's vast vault. While the former collection didn't favor one period over another, it's notable that here there is very little attention paid to the band's peak years, 1992-1996 (not much more than a few aborted concept album tracks and a handful of songs that didn't make it on to Pollard's first solo album). Instead, there is a focus on their earliest beginnings, including songs that would've fit nicely on their debut, Forever Since Breakfast, had the decision been made to turn that 1986 EP into a full-length. And it's not like the man has stopped writing since the last box, so there's a wealth of material from 2000 and beyond (including songs written the year this compilation was released, 2005). It's a treat for fans to get this kind of access to Pollard's development as a songwriter and to find melodies that would show up in later works: "Sacred Space" would soon become "Office of Hearts," "Daughter of the Gold Rush" begat "Volcano Divers," and there's a bit of the Bee Thousand castoff "Deathrot and Warlock Riding a Rooster" in "Beach Towers" (as well as the influence of Blue Oyster Cult). But it's the 1988 recording of the song "Rocket Head" that provides the greatest thrill, as many years later it would turn into "Teenage FBI," one of GBV's finest numbers. There are also glimpses of early cracks at writing and recording, one result being a little tune from 1980 called "Metro XVI" that sounds like excited kids attempting to play new wave. It's fascinating to observe Pollard's progression and evolution over the years, and to discover the origins of future approaches such as the riff-rock method taken up for 2001's Isolation Drills dating way back to 1987 ("A Proud and Booming Industry") and resurfacing fully formed as early as 1996 ("Madroom Assistance"). These examples aren't just fragments, either (though that aspect of his process is present elsewhere on this anthology), and most of the songs on Suitcase 2 are more fleshed-out than one might imagine. While it's often an absorbing listen, it's hard to fathom this appealing to anyone but the terminally obsessed; neophytes who have read this far probably realize this is not the one for them. There is a pared-down single LP, Briefcase 2 -- The Return of Milko Waif, Suitcase 2 Abridged, which is only available on vinyl and frustratingly includes two songs not found here. - Recorded at Gilly's, Dayton, OH, USAPage 2 I've already covered one version of Back to Saturn X, an album that was ready to be put into production before being shit-canned at the last minute. This recently unearthed sequence likely predates that version. The release of Suitcase 4 has filled in some vital gaps, so it's time to give this album a listen! The most unusual aspect of this sequence is the presence of a couple songs credited to Sprout-Toohey-Peterson, who comprised the band fig. 4. Despite not featuring a writing credit from Pollard, these songs were recorded entirely by GBV without the fig. 4 guys, with Pollard on lead vocals. Both tracks were unheard until being released on Suitcase 4. There is also an unknown song, "Directions to the New Appliance," which may have also been a Sprout composition (Tobin Sprout, who provided the details for this sequence to GBVDB, seemed unsure of this himself). Here's the list, including some alternate titles. Back To Saturn X 1. My Big Day 2. Gurgling Spring Tiger 3. Damn Good Mr. Jam 4. 14 Cheerleader Coldfront 5. Melted Pat 6. Perch Warble 7. The Garden (Sprout, Toohey, Peterson) 8. Tractor Rape Chain (Clean It Up) 9. Fantasy Creeps 10. Lower Lords (AKA Our Value of Luxury) 11. Heartbeat (Sprout, Toohey, Peterson) 12. Directions To The New Appliance (Unavailable, possibly a Sprout song) 13. Dusty Bushworms 14. Soper Joe 15. Back to Saturn X Note: There are multiple versions of many of these songs, so for my reconstruction I decided to go with full-band recordings as much as possible. For opening track "My Big Day," I used the third version on Suitcase 1, which is listed as being recorded for Back to Saturn X. ----- The album kicks off with a trio of Suitcase 1 tracks. First up is the weird "My Big Day," a song that has a kind of sinister swing to it. Makes for an interesting opener! It transitions nicely into the much more traditionally catchy, upbeat "Spring Tigers." From there, it's another nice segue into the great full-band take on "Damn Good Mr. Jam." Next up is the GBV classic "14 Cheerleader Coldfront," the only Propeller tune featured on the tracklist. It's also the only song here to actually end up on a GBV album at all, with the rest of this batch mostly ending up on archival releases. "14 Cheerleader" did not make the cut for the later Back to Saturn X sequence that was close to being released. Oh shit, now it's "Melted Pat!" It's always a joy to hear this delightfully weird, catchy tune. It sounds great going into "Perch Warble," another insidious earworm delivered in the form of a melodic pop-rocker. Energy levels sufficiently raised, the band slams into "The Garden," a Sprout-penned rocker which they attack with gusto despite it being on loan from another band. "The Garden" may not be a classic but it's a must-hear song for fans of GBV's early, R.E.M. acolyte days. The "Clean It Up" version of "Tractor Rape Chain" follows, and its drowsy psychedelia makes for a nice coda to the supercharged "The Garden." Actually, I find this context is the best this song has ever sounded to me. It's something else when that magical chorus hits (the only feature it shares with its Bee Thousand counterpart). "Fantasy Creeps" continues the psychedelic trend with its Beatles-esque chorus. It pairs off nicely with the jangly, lighters aloft ballad "Our Value of Luxury" (here known as "Lower Lords"). "Heartbeat" comes next, another storming rocker from Sprout. Why did Pollard and co. decide to record this and "The Garden," only to cast them into obscurity until Suitcase 4? We'll probably never know, but shit yeah it's cool to hear. The mystery track "Directions To The New Appliance" is next, sadly omitted here since it's lost to the sands of time. Speculated to be another Sprout song, but it's interesting to note the similarity of the title to the Pollardian phrase instructions to the rusty time machine, as bellowed on "Lethargy" (and at one point a working title to Bee Thousand). But there's no use on dwelling on what is most likely a minor omission, considering one of Pollard's greatest songs kicks off the closing trio. "Dusty Bushworms" is such a beauty, you guys. I love the full-band take here from Suitcase 2, with Jim Pollard conjuring the strange chirping sounds (the bushworms?). Easter egg: The coda melody unique to this version was recycled in the Power of Suck outtake "Are You Faster?" Back to Saturn X Radio Report classic "Sopor Joe" is slotted in the penultimate spot. I love this song (and even bizarrely shouted requests for it during my first GBV concert) but it's a relatively minor cut on this particular LP, sandwiched between two superior tunes. Speaking of which, the title track closes things out on an excellently rousing note. It's a fun singalong rocker that never got its due until it was dusted off as a live favorite in the 2000s and eventually released on the Hardcore UFOs boxset. It works great as an album closer and actually brings to mind the more recent GBV closing track "W/ Glass in Foot." This Back to Saturn X sequence is a fascinating snapshot of a transitional period in GBV's early days, as Pollard inched closer to finding his artistic voice. Although they have only one song in common, Back to Saturn X is an important chapter in the history of Bob creating Propeller; they are inefably connected. Historical significance aside, this is a cool, weird album that's worth assembling! Do it! You'll need these releases to recreate this shitcanned album: Suitcase 1 Suitcase 2 King Shit & the Golden Boys Suitcase 4 Get Out of My Stations Propeller Daria 100 compilation Delicious Pie & Thank You for Calling Here's my Spotify playlist. Unfortunately, the title track is not available. Also kinda weird is the opening track "My Big Day" is only available as a combined track with three versions. I'd say just skip to 3:20 for the full-band version that I think would open this album. Also, since the full-band version of "Tractor Rape Chain (Clean It Up)" is not available on Spotify, I used the demo version from Suitcase 4. Tags: 80s, 90s, cool, Guided by Voices, indie rock, rad

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